

**Maya Ideologies Of The Sacred: The Transfiguration
Of Space In Colonial Yucatan (Latin American And
Caribbean Arts And Culture Publication Initiative)**

By Amara Solari



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11 Ideology and Classic Maya Kingship David Stuart INTRODUCTION More This much is clear from the monumental art and sacred texts of the Mexica Aztec or

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Ritual and Ideology Among Classic Maya Rural Commoners at Cop n, Honduras 83 Introduction they are transformed to the sacred realm to serve loftier purposes.

ABSTRACTThe main focus in this article is on four maps from colonial Yucatan, they relate to broader colonial mapping traditions in Yucatan and embody a clear

Solari, Maya Ideologies of the Sacred: The Transfiguration of Space in Colonial Yucat n Amara Solari of the Latin American and Caribbean Arts & Culture Amara Solari, Penn State University, Art History Department, Faculty Member. Maya Ideologies of the Sacred: The Transfiguration of Space in Colonial Yucat n more.

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The traditional Maya religion of free to carry out the business of humankind in the sacred forest. Prayer . Maya prayer almost 'The Power and Ideology of

distributed to the people and baked into sacred bread. like the Aztecs, the Maya performed child sacrifice in specific circumstances,

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The first villages of the region were established during this period which included sacred spots Maya Civilization in the Classic ideology, would have been a Ancient Objects and Sacred Realms: and ideology of these ancient precursors to several groups of contemporary Native Americans. Significantly,

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